

# Manai pilsētai

Z.Purva vārdi

R.Pauls



Piano introduction in G major, 4/4 time. The right hand features a melodic line with four groups of eighth-note triplets, each marked with a '3'. The left hand provides a harmonic accompaniment with chords. The piece begins with a *pp* (pianissimo) dynamic marking. The time signature is 4/4 with a 12/8 feel indicated in parentheses.

Vok. grupa

M



Vocal group and piano accompaniment. The vocal line (Vok. grupa) is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melody of quarter notes and ends with a triplet of eighth notes. The piano accompaniment (piano) is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking of *M* (mezzo-forte) is present.



Piano accompaniment. This system shows the piano accompaniment for the second system, continuing the rhythmic and harmonic patterns established in the first system. It consists of two staves (treble and bass clefs) with a key signature of one sharp.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many beamed notes in both hands.

Second system of musical notation. Similar to the first system, it features a treble clef staff and a grand staff. The treble staff has a melodic line with a triplet of eighth notes. The accompaniment in the grand staff continues with dense beamed notes.

Third system of musical notation. It follows the same format with a treble clef staff and a grand staff. The melodic line in the treble staff is more sparse, with fewer notes. The accompaniment remains dense and rhythmic.

Fourth system of musical notation. The treble staff shows a melodic line with a fermata over a note. The grand staff accompaniment continues with its characteristic beamed-note texture.



Pil - sē - ta vēt - ru un dzin - ta - ra

kras - tā, dim - di kā dzies - ma, ko

pie - mirst nav brīv,

Rīt - aus - ma ku - ģiem ar mā - ko - ni

mas - tā pā - ri kā at - mi - ņas

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "mas - tā pā - ri kā at - mi - ņas". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

vē - ji plīv.

1.

The second system continues the vocal line with the lyrics "vē - ji plīv." and includes a first ending bracket labeled "1.". The piano accompaniment continues with the same rhythmic pattern.

plīv.

2.

The third system begins with a second ending bracket labeled "2." and a key signature change to B minor. The vocal line contains the lyrics "plīv.". The piano accompaniment follows the key change.

solo

vok.grupa Ā

Pil - sē - ta vēt - ru un dzin - ta - ra

The fourth system features a solo vocal line and a vocal group line. The solo part is marked "solo" and contains a melodic phrase. The vocal group part is marked "vok.grupa" and contains the lyrics "Pil - sē - ta vēt - ru un dzin - ta - ra". The piano accompaniment continues with block chords.



kras - tā, kri - tu - šos bied - rus te

dzī - vus vēl jūt.

MŪ - žam šī ze - me zem sau - les lai  
 MŪ - žam šī ze - me zem sau - les lai

pa - stāv,  
pa - stāv,  
mū - žam tev sar - dzē pie  
mū - žam tev lep - nai un

jū - ras būs.  
brī - vai būs.

Coda

tev brī - vai būs.